# COURSE CURRICULUM FOR FIRST PROFESSIONAL BSMS (PRESCRIBED BY NCISM)

ீதொட்டனைத் தூறும் மணற்கேணி மாந்தர்க்குக் கற்றனைத் தூறும் அறிவு (As deep you dig the sand spring flows; As deep you learn the knowledge grows-Thirukkural 396)

# TAMIL LANGUAGE SUBJECT CODE: SIDUG-TL

(Applicable from 2021-2022 batch onwards for five years or until further notification by NCISM, whichever is earlier)



# BOARD OF UNANI, SIDDHA AND SOWA RIGPA NATIONAL COMMISSION FOR INDIAN SYSTEM OF MEDICINE NEW DELHI-110058



#### NCISM

# I Professional Siddha Maruthuva Arignar (Bachelor of Siddha Medicine and Surgery – B.S.M.S) Subject Code: SIDUG-TL

# Tamil Language

#### **KEY POINTS**

| Total number of Teaching hours: 180 |           |           |           |  |  |  |  |
|-------------------------------------|-----------|-----------|-----------|--|--|--|--|
| Lecture hours (LH) – Theory         |           |           | (0 II     |  |  |  |  |
| Paper I                             | 60 Hours  | 60 Hours  | 60 Hours  |  |  |  |  |
|                                     |           |           | (LH)      |  |  |  |  |
| Non-Lecture hours (NLH) – Theo      | ory       |           |           |  |  |  |  |
| Paper I                             | 120 Hours | 120 Hours | 120 Hours |  |  |  |  |
|                                     |           |           | (NLH)     |  |  |  |  |
|                                     |           |           |           |  |  |  |  |

| Examination (Papers & Mark Distribution) |                           |           |          |                           |                     |  |  |  |  |
|--|---------------------------|-----------|----------|---------------------------|---------------------|--|--|--|--|
| Item                                     | Theory Component<br>Marks |           | Practica | Practical Component Marks |                     |  |  |  |  |
|  |                           | Practical | Viva     | Elective                  | Internal Assessment |  |  |  |  |
| Paper I                                  | 100                       |           | 30       | -                         | 20                  |  |  |  |  |
| Sub-Total                                | 100                       |           |          | 50                        |                     |  |  |  |  |
| Total<br>marks                           |                           |           | 150      |                           |                     |  |  |  |  |

#### Preface

Siddha System of medicine is one among the Indian system of medicine. It is the oldest one and the heritage of Dravidian culture. All the classical treatises of Siddhas are available in Tamil only. In order to read and understand the classical treatises. The students of siddha medicine should have through knowledge in Tamil Language.

Therefore those who are not studied Tamil as a subject up to 12th standard, should study Tamil as a subject during the first Prof. BSMS course. In this subject, Tamil alphabets, Tamil words and its pronunciation, formation of sentences, basic Tamil grammar, uniqueness of Tamil verses, classical prose, proverbs etc. are being taught. At the end of the course, students shall be able to write, read, speak and understand Tamil Language thoroughly.

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## **First Professional BSMS - Tamil Language**

**Course Code and Names of Course** 

| Course code | Name of Course |
|-------------|----------------|
| SIDUG -TL   | TAMIL LANGUAGE |

Table 1- Course outcomes and Program outcomes.

| SR1    | A1  | B1                          |
|--------|---|-----------------------------|
| CO     | Course Outcome (CO) SIDUG -TL   | Course Outcome matched with |
| No     | At the end of the course SIDUG -TL the student should be able to-                                   | program outcomes.           |
| CO - 1 | Read and write Tamil alphabets.   | PO 10                       |
| CO - 2 | Read, write and Speak Tamil.  | PO 10                       |
| CO - 3 | Read, write and make own meaningful Tamil Sentence.   | PO 10                       |
| CO - 4 | Read and write Tamil Poem and Prose   | PO 10, PO 11, PO 12         |
| CO - 5 | Explain Siddha Literature in Tamil.   | PO 8                        |
| CO - 6 | Explain Siddha Technical terms and Translate Tamil words and Sentences into English and vice versa. | PO 10, PO 11, PO 12         |

#### Table 2: Contents of the Course-

|     | A2<br>List of Topics SIDUG-TL                         | B2<br>Term | C2<br>Marks | D2<br>Lecture<br>hours | E2<br>Non-<br>Lecture<br>hours |
|-----|---|------------|-------------|------------------------|--------------------------------|
| 1   | 'Ezhuththiyal' (Orthography )                         |            |             |                        |                                |
|     | 'Uyir Ezhuththukkal' (Vowel Letters) – 12             |            |             |                        |                                |
| 1.1 | 'Uyir Kuril Ezhuththukkal'(Short Vowel Letters) - 5   |            |             |                        |                                |
|     | 'Uyir Nedil Ezhuthukkal'(Long Vowel Letters) - 7      |            |             |                        |                                |
|     | 'Mey Ezhuththukkal' (Consonant Letters) - 18          |            |             |                        |                                |
|     | Three Classification of Tamil Consonants              | Ι          | 10          | 12                     | 15                             |
| 1.2 | 'Vallinam'(Hard Consanants) - 6                       |            |             |                        |                                |
|     | 'Mellinam'(Soft Consanants) - 6                       |            |             |                        |                                |
|     | 'Idaiyinam'(Middle Consanants) - 6                    |            |             |                        |                                |
| 1.3 | 'Aayutha Ezhuththu'(Aayutha Letter) - 1               |            |             |                        |                                |
| 1.4 | 'UyirMey Ezhththukkal'(Vowel Consonant Letters) – 216 |            |             |                        |                                |

| 1.5 | 'Krantha Ezhuthukkal' ('Krantha' letters)   |    |    |    |    |
|-----|---|----|----|----|----|
| 1.6 | 'Tamil Enkal'(Tamil Numbers)  |    |    |    |    |
| 1.0 | 'Mozhiyil Ezhuththukkal(Letters in word)  |    |    |    |    |
|     | 'Mozhi Muthal Ezhuththukkal'(Initial letters in word)   |    |    |    |    |
| 1.7 |   |    |    |    |    |
|     | 'Mozhi Iruthi Ezhuththukkal' (Last letters in word);  |    |    |    |    |
|     | 'Mey Mayakkam' (Middle consonants in word).   |    |    |    |    |
| 1.8 | 'Tamil Ezhuththukkalin Maathirai'(Quantity of Tamil<br>Letter)  |    |    |    |    |
| 2.  | 'Cholliyal' (Morphology )   |    |    |    |    |
| 2.1 | 'Chol'(word) –<br>'Peyar Chol'(Noun) –<br>'Ettu Vettrumaikal'(Eight Cases) - 'Vettrumai<br>Urubukal'(Case Markers.)   |    |    |    |    |
| 2.2 | 'Vinai Chol'(Verb) –<br>'Kaalam'(Tense) –'Irantha Kaalam'(Past tense), Nikal<br>Kaalam'(Present Tense), 'Ethir Kaalam'(Future tense)  |    |    |    |    |
| 2.3 | 'Idaichol'(Preposition)   |    |    |    |    |
| 2.4 | 'Moovidapeyarkal'(Persons) –<br>'Thanmai'(First person), 'Munnilai'(Second person),<br>'Padarkkai'(Third person),   | Ι  | 10 | 12 | 24 |
| 2.5 | 'Enn'(Number) –<br>'Orumai'(Singuler Number),<br>'Panmai'(Plural Number)  |    |    |    |    |
| 2.6 | <ul> <li>'Paal'(Gender) (PNG markers)</li> <li>'Aan Paal'(Musculine Gender ) – 'Pen Paal'(Feminine Gender ) – Palar paal(Common Gender ) – Ontran Paal(Neuter Singular ) – Palavin Paal(Neuter Plural ) – 'Uyarthinai' – 'Ahrinai'</li> </ul> |    |    |    |    |
| 2.7 | 'Munnottu'(prefixes) – 'Pinnottu' (suffixes).   |    |    |    |    |
| 3.  | 'Thodariyal' (Syntax)   |    |    |    |    |
| 3.1 | 'Vaakkiyam'(Sentence) – 'Thani Vaakkiyam'(Simple<br>Sentence), 'Thodar Vaakkiyam'(Compound Sentence)  | II | 08 | 12 | 23 |
| 3.2 | 'Eluvaaiy'(Subject) – 'Seyappaduporul'(Object) –<br>'Vinai'(Verb)   |    |    |    |    |
| 4.  | Tamil Poetry and Prose  |    |    |    |    |
| 4.1 | <u>Poetry</u><br><b>'Folk song'-</b><br>'Vattamaana Thattu'   |    |    |    |    |
| 4.2 | <b>'Inikkum Paadalkal' –<br/>'Aa Aa'</b><br>Aa Aa entrene'<br>Siriththene' (16 lines)   | Ш  | 22 | 8  | 17 |
| 4.3 | <b>'Inikkum Paadalkal'</b> –<br><b>'Sedi Valarppen'-</b><br>'Thaaththaa Vaiththa Thennaiyume'<br>Nattu Valarppene' (12 line)  |    |    |    |    |
| 4.4 | <b>'Udal Nalam Penal'</b><br>'Udalin Uruthi'  |    |    |    |    |

|      | Peruvaaye'(8 lines)                              |
|------|--|
|      | 'Bhaaratha Thesam' –                             |
|      | 'Vellippanimalaiyin Meethu                       |
|      |  |
|      | Thol Kottuvom' (4 lines)                         |
|      |  |
|      | ' Sinkala Theevinukkor                           |
| 4.5  | Payir Seykuvom' (4 lines)                        |
| ч.5  |  |
|      | 'Sinthu Nathiyinmisai                            |
|      |  |
|      |  |
|      | 'Gangai Nathipurathu                             |
|      | Parisalippom' (4 lines)                          |
|      | 'Enkal Gandhi Thaaththaa'                        |
| 4.6  |  |
| 4.0  | 'Enkal Gandhi Thaaththaa                         |
|      | Nallavar' (4 stanzas)                            |
| . –  | 'Aaththi Choodi'                                 |
| 4.7  | 'Aram Seya                                       |
|      | Surukkel'(13 lines)                              |
| 4.8  | 'Thirukkural'-                                   |
| 4.8  | 'Marunthu Athikaaram'(10 verses)                 |
|      | 'Pathinen Siddharkal Peyarum Samaathi Thalamum'  |
| 4.9  | 'Aathikaalaththile                               |
| ,    | Kaakkave'(4 stanzas)                             |
|      | 'Thonnuttraaru Thathuvankal'                     |
| 4.10 |  |
| 4.10 | 'Uruthiyaam Poothaathi'                          |
|      | Uraikkak kele' - (4 stanzas)                     |
|      | 'Siddhar Paadalkal'                              |
|      | 'Thoonai Siru Thurumpaakath                      |
| 4.11 | Nintru Aadu Paampe' - (4 lines)                  |
| 4.11 | <b>*</b> • • • •                                 |
|      | 'Ettu Malaikalaip Panthaay eduhu                 |
|      | Nintru Aadupaampe' - (4 lines)                   |
|      | 'Arivu Nilai' -                                  |
|      | 'Karanthapaal Mulaippukaa                        |
| 4.12 |  |
|      | Illai Illai Illaiye'.– (4 lines)                 |
|      | - Siva Vaakkiyar.                                |
|      | 'Ashtaanka Yogam'                                |
| 4.13 | 'Eyama Niyame                                    |
|      | Aavathumaame' – (4 lines)                        |
|      | 'Udal Aimpootha Koorupaattai Udaiyathenal'       |
|      | 'Paarappaa Pootham                               |
| 4.14 | Mohamanjaam' – (Sathakanaadi) (3                 |
|      | •  |
|      | stanzas)   |
|      | 'Aimpootham Arusuvai Thodarpu'                   |
| 4.15 | 'Mannudane Punal                                 |
| 7.15 | Uraiththa Maraiye' - (Maruthuva Thanippaadal) (4 |
|      | lines)   |
|      | 'Pathinaanku Vegankal'                           |
| 4.16 | 'Pathinaanku Vegap Per                           |
| 7.10 |  |
|      | Suvaasamaame' – ( 8 lines)                       |
|      | 'Tamil Maruthuvap Pazhamozhikal'(Tamil Medicinal |
| 4.17 | Proverbs – 10 only)                              |
| -    | 1. 'Unave Marunthu Marunthe Unavu'               |
|      | 2. 'Pasiththup Pusi'                             |
|      |  |

|           | 3. 'Sukkillaa Kasaayam Undo?'   |     |    |   |    |
|-----------|---|-----|----|---|----|
|           | 4. 'Kozhaiyai Arukkum Kuppaimenichaaru'   |     |    |   |    |
|           | 5. 'Aalum Velum Pallukkuruthi'  |     |    |   |    |
|           | 6. 'Velappattai Mekaththaip pokkum'   |     |    |   |    |
|           | 7. 'Aalampattai Piththathaip Pokkum'  |     |    |   |    |
|           | 8 'Alavukku Minchinaal Amirthamum Nanchi'   |     |    |   |    |
|           | 9. 'Koolaanaalum Kuliththuk kudi'   |     |    |   |    |
|           | 10. 'Uppillaatha pandam Kuppaiyile'.  |     |    |   |    |
|           | Prose   |     |    |   |    |
|           |   |     |    |   |    |
| 4.18      | 'Lemuriya allathu Kumarikkandam' –<br>Kumarikkan dang Dattring Saantrukal – Thamil Nattin |     |    |   |    |
|           | Kumarikkandam Pattriya Saantrukal – Thamil Nattin   |     |    |   |    |
|           | Ellaikal – Pandai Thamilakathil Kadal Konda Oorkal –                                      |     |    |   |    |
|           | Mehasthanis Kurippu – Paakoor Paarai Kalvettu.<br>Maruthuvak Kalai –                      |     |    |   |    |
|           | Sanga Kaalathil – Thirukkuralil Maruthuvam – Pallavar                                     |     |    |   |    |
| 4.19      | Kaalathil – Solar Kaalathil – Ayal Naattaar Maruthuva                                     |     |    |   |    |
|           | Muraikal – Siddha Maruthuvam.   |     |    |   |    |
| 4.20      | 'Avvaiyaarin Kalvi Mattrum Aranerich Sinthanai' -   |     |    |   |    |
| 4.20      | Kalvi Sinthanaikal – Araneri Sinthanaikal   |     |    |   |    |
| 4.21      | 'Oru Poochiyin Uraiyaadal'  |     |    |   |    |
|           | Brahmamuni Korakkar –   |     |    |   |    |
| 4.22      | Ilamaip Paruvam – Theyvathin Ainthu Thozhilkal –  |     |    |   |    |
|           | Yaakam Seythal – Agni Bahavaanum Varuna   |     |    |   |    |
|           | Bahavaanum – Sivperuman Alitha Varam.   |     |    | T | 1  |
| 5.        | 'Siddha Maruthuvam oru Arimugam'( An  | III | 44 | 8 | 26 |
| 5.1       | Introduction to Siddha System)  |     |    |   |    |
|           | Siddha Maruththuvam Chorporul   |     |    |   |    |
| 5.2       | Siddha Maruthuva Varalaru   |     |    |   |    |
| 5.3       | Siddha Maruthuvathin Sirappu  |     |    |   |    |
| 5.4       | 'Maruthuvan'  |     |    |   |    |
| 5.5       | 'Noiy Anukaa Vithi'   |     |    |   |    |
| 5.6       | Siddar Enpor Yaar?  |     |    |   |    |
| 5.7       | Siddarkalin Vadivam   |     |    |   |    |
| 5.8       | Pathinettu Siddharkal<br>Navanaatha Siddharkal  |     |    |   |    |
| 5.9       |   | TTT | 07 | 0 | 15 |
| <b>6.</b> | Siddha Technical Terms and Translation.   | III | 06 | 8 | 15 |
| 6.1       | Maruthuva Kalaichol   |     |    |   |    |
| 6.2       | Siddha Maruthuvak Kalaichorkal  |     |    |   |    |
| 6.3       | 'Mozhipeyarppu'(Translation)  |     |    |   |    |
| 6.4       | 'Olipeyarppu'(Transliteration)  |     |    |   |    |

 Table 3: Leaning objectives (Theory) of Course SIDUG-TL

|                             | (First Professional BSMS / Tamil Language)  |                       |  |  |                     |                                       |                                   |                |                       |  |
|-----------------------------|---|-----------------------|--|--|---------------------|---------------------------------------|-----------------------------------|----------------|-----------------------|--|
| A3<br>Course<br>outcom<br>e | B3<br>Learning Objective<br>(At the end of the<br>session, the students<br>should be able to)<br>Topic 1- Ezhuththiyal(Ort  | C3<br>Domain/ Sub     | D3<br>Must to<br>know/desirabl<br>e to<br>know/Nice to<br>know | E3<br>Level<br>Does/show<br>s/<br>Knows<br>how/<br>Knows | F3<br>T-L<br>method | G3<br>Assessmen<br>t<br>re:- 12 hours | H3<br>Formative<br>/summativ<br>e | I3<br>Te<br>rm | J3<br>Integratio<br>n |  |
| CO - 1                      | Pronounce / Articulate<br>and write<br>'Tamil Ezhuththukkal'<br>(Tamil Alphabets).  | Cognitive/knowledge   | MK   | K  | Lecture             | Written<br>/Viva                      | F                                 | I              |                       |  |
| CO - 1                      | Pronounce / Articulate<br>and write 'Uyir<br>Ezhuththukkal' (Vowels)<br>– 'Uyir Kuril<br>Ezhuththukkal' (Short<br>Vowel Letters) and 'Uyir<br>Nedil Ezhuththukkal'<br>(Long Vowel Letters). | Cognitive/knowledge   | МК   | НК   | Lecture             | Written /<br>Viva                     | F/S                               | Ι              |                       |  |
| CO - 1                      | Repeat the exercises of<br>'Uyir<br>Ezhuththukkal' (Vowel<br>Letters) – 'Uyir Kuril<br>Ezhuththukkal' (Short<br>Vowel Letters) and 'Uyir<br>Nedil Ezhuththukkal'<br>(Long                   | Psychomotor/Imitation | DK   | НК   | workshop            | Written                               | S                                 | Ι              |                       |  |

|        | Vowel Leters).  |                       |    |    |                  |                   |   |   |  |
|--------|---|-----------------------|----|----|------------------|-------------------|---|---|--|
| CO - 1 | Pronounce/ Articulate<br>and write 'Mey<br>Ezhuththukkal'<br>(Consonant Letters) –<br>Classification of Tamil<br>Consonant Letters -  | Cognitive/knowledge   | МК | SK | Lecture          | Written /<br>Viva | F | Ι |  |
| CO - 1 | Repeat the exercises<br>'Mey<br>Ezhuththukkal'(consonan<br>ts) – Classification of<br>Tamil Consanants -<br>'Vallinam'(Hard<br>Consanants),<br>'Mellinam'(Soft<br>Consanants),<br>'Idaiyinam'(Middle<br>Consanants) | Psychomotor/Imitation | МК | НК | Team<br>Teaching | written           | S | Ι |  |
| CO - 1 | Identify the Three<br>Classification of 'Mey<br>Ezhuththukkal'<br>(Consanants)<br>'Vallinam'(Hard<br>Consanants),<br>'Mellinam'(Soft<br>Consanants),<br>'Idaiyinam'(Middle<br>Consanants)                           | Cognitive/knowledge   | МК | SK | Lecture          | Written /<br>Viva | F | Ι |  |
| CO - 1 | Repeat the exercises<br>Three Classification of<br>'Mey Ezhuththukkal'<br>(Consanants)<br>'Vallinam'(Hard<br>Consanants),<br>'Mellinam'(Soft  | Psychomotor/Imitation | МК | НК | Team<br>Teaching | written           | S | Ι |  |

|        | Consanants),<br>'Idaiyinam'(Middle<br>Consanants)  |  |    |    |                  |                   |     |   |  |
|--------|--|--|----|----|------------------|-------------------|-----|---|--|
| CO - 1 | Pronounce/ Articulate<br>and write 'Aayutha<br>Ezhuthu'(Aayutha Letter)<br>-<br>'UyirMey<br>Ezhuththukkal'(Vowel<br>Consonant Letters) –<br>'Krantha Ezhuththukkal'<br>(Krantha letters) -<br>'Tamil Enkal'(Tamil<br>Numbers). | Cognitive/Knowledge                          | МК | К  | Lecture          | Written /<br>Viva | F   | Ι |  |
| CO - 1 | Repeat the exercises<br>'Aayutha<br>Ezhuthu'(Aayutha Letter)<br>-<br>'UyirMey<br>Ezhuththukkal'(Vowel<br>Consonant Letters) –<br>'Krantha Ezhuththukkal'<br>(Krantha letters) -<br>'Tamil Enkal'(Tamil<br>Numbers).            | Cognitive/Knowledge<br>Psychomotor/Imitation | МК | К  | Team<br>Teaching | written           | F/S | Ι |  |
| CO - 1 | Describe 'Mozhi Muthal<br>Ezhuththukkal' (Initial<br>letters in word) and<br>'Mozhi Iruthi<br>Ezhuththukkal' (Last<br>Letters in word);<br>Mey Mayakkam' (Middle<br>consonants in word).                                       | Cognitive/knowledge                          | МК | SK | Lecture          | written           | S   | Ι |  |
| CO - 1 | Construct new words using Tamil Alphabets.   | Cognitive/Apply                              | МК | SK | Lecture          | written           | F/S | Ι |  |

| CO - 1 | Create new meaningful<br>words made up of two<br>Alphabets, three<br>alphabets, four alphabets<br>and more. From the<br>available jumbled letters. | Psychomotor/naturalizati<br>on | МК             | НК            | Group<br>discussion | Written<br>/Viva | F              | Ι        |  |
|--------|--|--------------------------------|----------------|---------------|---------------------|------------------|----------------|----------|--|
|        | Topic 2 - 'Cholliyal' (Morpl   | hology)- (Classification of    | Tamil words an | d functions). | (Lecture:-          | 12 hours Nor     | n lecture:- 24 | l hours) |  |
| CO - 2 | Describe noun, its<br>Classification and<br>function.  | Cognitive/knowledge            | МК             | K             | Lecture             | written          | F              | Ι        |  |
| CO - 2 | Construct new meaningful Nouns.  | Psychomotor/naturalizati<br>on | МК             | НК            | workshop            | Viva             | F/S            | Ι        |  |
| CO - 2 | Describe Eight Cases<br>(Ettu Vettrumaikal) and<br>Case Markers. (Vettrumai<br>Urubukal)   | Cognitive/knowledge            | МК             | K             | Lecture             | Written<br>/Viva | F              | I        |  |
| CO - 2 | Express the<br>cases(Vettrumaikal) and<br>case markers(Vettrumai<br>Urubukal) with reference<br>to Noun(Peyar).                                    | Psychomotor/Imitation          | МК             | SK            | Group<br>discussion | written          | F              | Ι        |  |
| CO - 2 | Describe Verb – its<br>Classification and<br>function -  | Cognitive/knowledge            | МК             | K             | Lecture             | written          | F              | Ι        |  |
| CO - 2 | Express suitable verb with reference to Tenses.  | Psychomotor/Imitation          | МК             | НК            | workshop            | Written<br>/Viva | F/S            | Ι        |  |
| CO - 2 | Enumerate frequently used Tamil Verbs.   | Cognitive/knowledge            | NK             | K             | Lecture             | written          | F              | Ι        |  |
| CO - 2 | Repeat the exercise<br>frequently used Tamil<br>Verbs.   | Psychomotor/Imitation          | МК             | НК            | Seminar             | Written<br>/Viva | F/S            | Ι        |  |

| CO -2  | Describe Tense(Kaalam),<br>'Moovidapeyar' (Persons)<br>– 'Thanmai'(First<br>person),<br>'Munnilai'(Second<br>person),<br>'Padarkkai'(Third<br>person), 'Enn'(Number)<br>and Gender(Paal) (PNG<br>markers) | Cognitive/knowledge            | МК | K  | Lecture             | Written/<br>Viva | F   | Ι |  |
|--------|---|--------------------------------|----|----|---------------------|------------------|-----|---|--|
| CO - 2 | Express suitable changes<br>on tense(Kaalam),<br>person(Moovidappeyar),<br>number(Enn) and<br>gender(Paal) to fillup the<br>sentence to achieve<br>meaning.   | Psychomotor/Imitation          | МК | SK | Group<br>discussion | Written          | F/S | Ι |  |
| CO - 2 | Explain<br>prefixes(Munnottu) –<br>suffixes(Pinnottu).  | Cognitive/Understand           | DK | K  | Lecture             | written          | F   | Ι |  |
| CO - 2 | Constructsuitableprefixes(Munnottu)andsuffixes(Pinnottu)toachieve meaning.  | Psychomotor/naturalizati<br>on | NK | K  | Group<br>discussion | Viva             | F   | Ι |  |
| CO - 2 | Describe differentiation of noun and verb.  | Cognitive/knowledge            | МК | K  | Lecture             | Written/<br>Viva | F/S | Ι |  |
| CO - 2 | Point out noun (Peyar)<br>and verb (Vinai)<br>separately.   | Psychomotor/Manipulati<br>on   | МК | НК | Group<br>discussion | written          | F   | Ι |  |
| CO - 2 | Describe Structure of noun and verb.  | Cognitive/knowledge            | МК | К  | Lecture             | Written/<br>Viva | F/S | Ι |  |
| CO - 2 | Point out noun (Peyar)<br>and verb (Vinai)<br>separately.   | Psychomotor/Manipulati<br>on   | МК | НК | Group<br>discussion | written          | F   | Ι |  |

| r      | Topic 3 – Thodariyal(Syntax   | x) - (Introduction of Tamil    | syntax and func | ctions of synta | ax) (Lecture:       | - 12 hours N     | on lecture:- 2 | 23 hours) |  |
|--------|---|--------------------------------|-----------------|-----------------|---------------------|------------------|----------------|-----------|--|
| CO - 3 | Describe Basic structure<br>of Tamil sentence (SOV)                             | Cognitive/knowledge            | МК              | SK              | Lecture             | written          | F              | II        |  |
| CO - 3 | Point out<br>subject(Eluvaaiy),<br>object(Seyappaduporul)<br>and verb(Vinai)    | Psychomotor/Manipulati<br>on   | МК              | НК              | Team<br>Teaching    | written          | S/F            | II        |  |
| CO - 3 | Describe Types of Tamil<br>Sentences.   | Cognitive/knowledge            | МК              | K               | Lecture             | written          | F              | Π         |  |
| CO - 3 | Discriminate different type of Tamil sentences.                                 | Cognitive/Analyze              | NK              | K               | Group<br>discussion | Written/<br>Viva | S              | Π         |  |
| CO - 3 | Explain Simple Sentences  | Cognitive/Understand           | DK              | К               | Lecture             | Written/<br>Viva | F              | Π         |  |
| CO - 3 | Construct simple sentences.   | Psychomotor/naturalizati<br>on | МК              | НК              | workshop            | written          | F              | Π         |  |
| CO - 3 | Explain Compound<br>Sentences   | Cognitive/Understand           | МК              | К               | Lecture             | Written/<br>Viva | F              | Π         |  |
| CO - 3 | Construct Compound<br>Sentences   | Psychomotor/naturalizati<br>on | МК              | К               | Group<br>discussion | Written/<br>Viva | F              | Π         |  |
| CO - 3 | Describe Tamil Phrase and paragraph.  | Cognitive/Knowledge            | NK              | К               | Lecture             | written          | S/F            | Π         |  |
| CO - 3 | Construct Tamil Phrases   | Psychomotor/naturalizati<br>on | DK              | НК              | Team<br>Teaching    | written          | F              | II        |  |
| CO - 3 | Construct Tamil paragraph.  | Psychomotor/naturalizati<br>on | МК              | К               | Group<br>discussion | Written/<br>Viva | F              | II        |  |
| CO - 3 | Demonstrate Tamil<br>Conversation by using<br>simple and compound<br>sentences. | Psychomotor/Manipulati<br>on   | NK              | К               | Team<br>Teaching    | Written/<br>Viva | S              | II        |  |

| CO - 3<br><b>Topic 4-</b> | Demonstrate Tamil story<br>telling by using simple<br>and compound sentences.<br><b>'Kavithaiyum Urainadaiy</b>  | Psychomotor/Manipulati<br>on<br><b>'um' – (Tamil Poetry and I</b> | MK<br>Prose ) Time (Le | K<br>ecture:- 8 hrs | role-play<br>Non lecture: | Viva<br>- 17 hrs) | S/F | Π  |  |
|---------------------------|--|---|------------------------|---------------------|---------------------------|-------------------|-----|----|--|
| CO - 4                    | Describe an Introduction<br>to Tamil Poetry and<br>Prose.  | Cognitive/Knowledge   | МК                     | SK                  | Lecture                   | Written/<br>Viva  | F   | II |  |
| CO - 4                    | <ul> <li>Pronounce and play the following folksongs to understand rhythm and word meaning in Tamil poetry.</li> <li>1. 'Vattamaana Thattu'</li> <li>2. 'Aa Aa Entrene'</li> <li>3. 'Sedi Valarppen'</li> </ul> | Cognitive/knowledge   | МК                     | К                   | Lecture                   | Written/<br>Viva  | F   | П  |  |
| CO - 4                    | Repeat the poem to understand the meaning.   | Psychomotor/Imitation   | NK                     | НК                  | Role play                 | Viva              | F   | Π  |  |
| CO - 4                    | Pronounce and play the<br>following patriotic songs<br>to understand the poetic<br>structure.<br>'Bharatha Dhesam, -<br>Bharathiyar  | Cognitive/knowledge   | МК                     | К                   | Lecture                   | Written/<br>Viva  | F   | П  |  |

| CO - 4 | Repeat the poem to understand the meaning.  | Psychomotor/Imitation | NK | НК | Role play | Viva             | F  | II |  |
|--------|---|-----------------------|----|----|-----------|------------------|----|----|--|
| CO - 4 | Describe ancient<br>Medicinal Proverbs in<br>Tamil to understand the<br>Medicinal method of<br>Tamils.<br>'Tamil Maruththuvap<br>Pazhamozhikal'(Medicin<br>al Proverbs)   | Cognitive/knowledge   | МК | К  | Lecture   | Written/<br>Viva | SF | П  |  |
| CO - 4 | Repeat the Ancient Tamil<br>Medicinal Proverbs to<br>Identify the difference of<br>Tamil Medicinal method.  | Psychomotor/Imitation | NK | К  | role play | Viva             | F  | Π  |  |
| CO - 4 | <ul> <li>Pronounce and play the following poems to understand the simplicity of Tamil poetic structure.</li> <li>1. 'Enkal Gandhi Thaaththaa'</li> <li>2.Udal Nalam Penal'.</li> <li>3. 'Aaththi Choodi'</li> </ul> | Cognitive/knowledge   | МК | К  | Lecture   | Written/<br>Viva | F  | П  |  |
| CO - 4 | Repeat the poem to understand the meaning.  | Psychomotor/Imitation | NK | К  | role play | Viva             | S  | II |  |
| CO - 4 | Pronounce and play the<br>following Siddha poems<br>to know read<br>meaningfully and for<br>memorizing .<br>1. 'Marunthu<br>Athikaaram'   | Cognitive/Knowledge   | МК | К  | Lecture   | Written/<br>Viva | F  | П  |  |

|        |  |                       |    |    | Γ                                      | 1                |    |    | 1 |
|--------|--|-----------------------|----|----|--|------------------|----|----|---|
|        | 2. 'Thonnuttraaru<br>Thathuvankal'   |                       |    |    |  |                  |    |    |   |
|        | 3.'Siddhar Paadalkal'  |                       |    |    |  |                  |    |    |   |
|        | 4. 'Arivu Nilai'<br>-Sivavaakkiyar   |                       |    |    |  |                  |    |    |   |
|        | 5.'Ashtaanka Yogam'  |                       |    |    |  |                  |    |    |   |
|        | 6. 'Udal Aimpootha<br>Koorupaattai<br>Udaiyathenal'  |                       |    |    |  |                  |    |    |   |
|        | 7.'Aimpootham Arusuvai<br>Thodarpu'  |                       |    |    |  |                  |    |    |   |
|        | 8. 'Pathinaanku<br>Vegankal'   |                       |    |    |  |                  |    |    |   |
|        | 9. 'Pathinen Siddharkal<br>Peyarum Samaathi<br>Thalamum'   |                       |    |    |  |                  |    |    |   |
| CO - 4 | Repeat the poem to understand the meaning.   | Psychomotor/Imitation | NK | НК | Interactio<br>n with<br>Tamil<br>poets | written          | SF | II |   |
| CO - 4 | Describe the ancient<br>history of Tamils to<br>understand the flow of<br>Tamil vocabularies.<br>1. 'Lemuriya allathu<br>Kumari Kandam'. | Cognitive/Knowledge   | МК | K  | Lecture                                | Written/<br>Viva | F  | П  |   |
|        | 2.'Maruthuvakkalai'  |                       |    |    |  |                  |    |    |   |

| CO - 4 | Repeat the essay to<br>understand pronunciation<br>and to understand the<br>meaning.  | Psychomotor/Imitation        | МК               | K             | Seminar   | Written/<br>Viva        | F            | II       |      |
|--------|---|------------------------------|------------------|---------------|---|-------------------------|--------------|----------|------|
| CO - 4 | Describe culture of<br>Tamils through short<br>story and prose.<br>1. 'Avvaiyaarin<br>Kalvi Mattrum<br>Araneri<br>Sinthanaikal'.<br>2'Oru Poochiyin<br>Uraiyaadal ' | Cognitive/Knowledge          | МК               | НК            | Lecture   | written                 | F            | П        |      |
| CO - 4 | Point out the structure to<br>identify the difference in-<br>between short story and<br>prose in Tamil.   | Psychomotor/Manipulati<br>on | МК               | К             | Interactio<br>n with<br>Tamil<br>story<br>writers | Written/<br>Viva        | SF           | Π        |      |
| Top    | ic 5- 'Siddha Maruthuvam  | Oru Arimugam' - (An Inti     | oduction to Side | lha Medicine) | Time (Leci  | t <b>ure:</b> - 8 hours | Non lecture: | - 26 hou | ırs) |
| CO - 5 | Describe 'Maruththuvam'<br>– 'Siddha Maruthuvam'  | Cognitive/Knowledge          | MK               | SK            | Lecture   | written                 | F            | III      |      |
| CO - 5 | Repeat the paragraph to<br>know the in-depth<br>meaning of the word<br>'Siddha maruthuvam'.   | Psychomotor/Imitation        | NK               | К             | Team<br>Teaching                                  | Written/<br>Viva        | F            | III      |      |
| CO - 5 | Describe 'Siddha<br>Maruthuva Sirappu'.   | Cognitive/Knowledge          | МК               | K             | Lecture   | written                 | SF           | III      |      |
| CO - 5 | Repeat the paragraph to<br>understand the Specialty<br>of 'Siddha maruthuvam'   | Psychomotor/Imitation        | МК               | К             | Seminar   | Written/<br>Viva        | F            | III      |      |
| CO - 5 | Describe 'Siddarkal<br>Enpor Yaar?'   | Cognitive/Knowledge          | МК               | K             | Lecture   | written                 | F            | III      |      |

| CO - 5 | Repeat the paragraph to<br>understand the qualities<br>of Siddhars.      | Psychomotor/Imitation | МК | SK | Group<br>Discussio<br>n | Written/<br>Viva | F  | III |  |
|--------|--|-----------------------|----|----|-------------------------|------------------|----|-----|--|
| CO - 5 | Enumerate 'Eighteen<br>Siddars'(Pathinen<br>Siddharkal)                  | Cognitive/Knowledge   | МК | К  | Lecture                 | Written/<br>Viva | F  | III |  |
| CO - 5 | Repeat the paragraph to<br>understand the bio sketch<br>of each Siddhas. | Psychomotor/Imitation | МК | K  | Seminar                 | Written/<br>Viva | F  | III |  |
| CO - 5 | Enumerate Eighteen<br>Siddhas.<br>(Pathinen Siddhas)                     | Cognitive/Knowledge   | МК | K  | Lecture                 | written          | F  | III |  |
| CO - 5 | Repeat the paragraph to<br>understand the bio sketch<br>of each Siddhar. | Psychomotor/Imitation | МК | K  | Seminar                 | Written/<br>Viva | SF | III |  |
| CO - 5 | Enumerate 'Navanatha<br>Siddhars' (Nine Siddhas)                         | Cognitive/Knoledge    | МК | K  | Lecture                 | written          | F  | III |  |
| CO - 5 | Repeat the paragraph to<br>understand the bio sketch<br>of each Siddhas. | Psychomotor/Imitation | МК | K  | Seminar                 | Written/<br>Viva | F  | III |  |
| CO - 5 | Describe 'Brahmma Muni<br>Korakkar'                                      | Cognitive/Knowledge   | МК | K  | Lecture                 | written          | F  | III |  |
| CO - 5 | Repeat the paragraph to<br>understand the bio sketch<br>of each Siddhas. | Psychomotor/Imitation | NK | К  | role-play               | Written/<br>Viva | F  | III |  |
| CO - 5 | Describe 'Maruthuvan'  | Cognitive/Knowledge   | МК | K  | Lecture                 | written          | F  | III |  |
| CO - 5 | Repeat the paragraph to<br>understand the qualities<br>of Maruthuvan.    | Psychomotor/Imitation | DK | К  | Seminar                 | Written/<br>Viva | F  | III |  |
| CO - 5 | Describe 'Noiy Anukaa<br>Vithi'  | Cognitive/Knowledge   | МК | K  | Lecture                 | written          | F  | III |  |

| CO - 5                | Repeat the paragraph to understand Meaningfully.   | Psychomotor/Imitation   | DK              | H/K           | Group<br>Discussio<br>n | Written/<br>Viva  | F             | III      |         |
|-----------------------|--|-------------------------|-----------------|---------------|-------------------------|-------------------|---------------|----------|---------|
| Topic 6 -<br>15 hours | - 'Siddha Maruthuva Kalais   | sorkalum Mozhipeyarppur | n' - (Siddha Te | chnical terms | s and Translat          | ion) Time (L      | ecture:- 8 ho | ours Non | lecture |
| CO - 6                | Define scientific technical terms in Tamil.  | Cognitive/Knowledge     | МК              | K             | Lecture                 | written           | F             | III      |         |
| CO - 6                | Read the paragraph to<br>know the usage of<br>scientific technical terms<br>in Tamil   | Psychomotor/Imitation   | NK              | К             | Group<br>Discussio<br>n | Written /<br>Viva | F             | III      |         |
| CO - 6                | Describe Siddha<br>technical terms in Tamil.<br>1. Vali<br>2. Alal<br>3. Ayyam<br>4. Undi<br>5. Pori<br>6. Pulan<br>7. Kanmam<br>8. Inthiriyam<br>9. Karanam<br>10. Naadi<br>11. Vaayu<br>12. Ashayam<br>13. Kosham<br>14. Aathaaram<br>15. Mandalam<br>16. Thodam<br>17. Aavathai<br>18. Kaasam<br>19. Ilaippu<br>20. Sarakkuvaippu | Cognitive/Knowledge     | МК              | SK            | Lecture                 | written           | SF            | Ш        |         |
| CO - 6                | Repeat the paragraph to<br>List out Siddha technical<br>terms in Tamil.  | Psychomotor/Imitation   | МК              | K             | Group<br>Discussio<br>n | written           | F             | III      |         |

| CO - 6 | Explain the Specialty of<br>Siddha technical terms<br>in Tamil.   | Cognitive/Understand         | МК | К  | Lecture   | written          | F  | III |  |
|--------|---|------------------------------|----|----|---|------------------|----|-----|--|
| CO - 6 | Point out the Specialty of<br>Siddha technical terms<br>in Tamil.   | Psychomotor/Manipulati<br>on | МК | К  | Workshop  | written          | F  | III |  |
| CO - 6 | Describe Translation<br>(Mozhipeyarppu) and<br>Transliteration<br>(Olipeyarppu) in Tamil.   | Cognitive/Knowledge          | МК | K  | Lecture   | written          | F  | III |  |
| CO - 6 | Point out the structural<br>difference in-between<br>Translation and<br>Transliteration of<br>technical terms in Tamil.Translation:<br>Salt – 'Inthuppu'Transliteration:<br>1. Scientist names<br>2. Symbols<br>ect | Psychomotor/Manipulati<br>on | МК | К  | Team<br>Teaching  | Written/<br>Viva | F  | III |  |
| CO - 6 | Construct passages with<br>Siddha technical terms.  | Psychomotor/Articulatio<br>n | NK | НК | Visit to<br>Manuscri<br>pt Library<br>and<br>interactio<br>n with<br>expert | written          | SF | III |  |

# Table 4 Learning objectives (Practical) of Course SIDUG-TL NA

# Table 5- Non Lecture Activities Course SIDUG-TL

| Sr<br>No | List non lecture Teaching-Learning methods  | Ι            | II          | III          | No of<br>Activities |
|----------|---|--------------|-------------|--------------|---------------------|
| 1        | Workshop – (3 hrs. each)  |              |             |              |                     |
|          | <ol> <li>i) 'Uyir Ezhuthukkal'(Vowel Letters)         <ol> <li>List out 'Uyir Ezhuthukkal'(Vowel Letters)</li> <li>Define pronouncing limits('Maathirai')</li> <li>Demonstrating difference between 'Kuril Ezhuthu'(Short Letter) and 'Nedil Ezhuthu'(Long Letter)</li> <li>Repeat exercises with various Vowels.</li> </ol> </li> <li>II) 'Peyar Chol'(Noun)         <ol> <li>Write some of noun words.</li> <li>Classify different kinds of noun that place name, animals name, fruits name etc.</li> <li>Repeat exercises with various nouns.</li> </ol> </li> </ol>   | 3<br>(9hrs)  | 2<br>(6hrs) | 1<br>(3hrs)  | 6<br>(18hrs)        |
| 2        | <ul> <li>Team Teaching (3hrs each)</li> <li>I) 'Uyirmey Ezhuthukkal'(Vowel Consonants) <ol> <li>Entire strength of the class may be three groups.</li> <li>The first group is to be allotted with 'Vallinam'(Hard Consonants)</li> <li>The Second group is to be allotted with 'Mellinam'(Soft Consonants)</li> <li>The Third group is to be allotted with 'Idaiyinam'(Middle Consonants)</li> </ol> </li> <li>Demonstrating differences between 'Vallinam'(Hard Consonants), 'Idaiyinam' (Middle Consonants), 'Idaiyinam' (Middle Consonants), 'Idaiyinam' (Middle Consonants)</li> <li>Repeat exercise with various alphabets.</li> </ul> II) Types of Tamil Sentences. <ul> <li>Demonstrate Tamil story telling by using simple and compound sentences.</li> <li>Repeat exercise with various paragraphs.</li> </ul> | 3<br>(9hrs)  | 2<br>(6hrs) | 2<br>(6hrs)  | 7<br>(21hrs)        |
| 3        | <ul> <li>Group Discussion (3hrs each)</li> <li>I) Construct new words using Tamil Alphabets.</li> <li>1. Entire strength of the class may be 5 to 10 groups.</li> <li>2. Jumbled Letters exercises.</li> <li>3. Create new meaningful words from the jumbled Letters.</li> <li>4. Discuss the meaning for each word with Teaching faculty.</li> </ul>   | 6<br>(18hrs) | 3<br>(9hrs) | 4<br>(12hrs) | 13<br>(39hrs)       |

|   | II) Pathinen Siddharkal  |        |         |          |         |
|---|--|--------|---------|----------|---------|
|   | 1. Entire strength of the class may be 4 to 10 groups.                 |        |         |          |         |
|   | <ol> <li>2. Read the paragraph and list out siddhas name to</li> </ol> |        |         |          |         |
|   | understand the qualities of Siddhas.                                   |        |         |          |         |
|   | -  |        |         |          |         |
| 4 | 3. Repeat exercises with each siddhas.                                 |        | -       |          |         |
| 4 | Seminar (3hrs each)  |        |         |          |         |
|   | I) 'Lemuriya Allathu Kumarikkandam'                                    |        |         |          |         |
|   | 1. Aim of this exercise is to endure meaningful                        |        |         |          |         |
|   | pronunciation.   |        |         |          |         |
|   | 2. Entrust each topic to each group of students.                       |        |         |          |         |
|   | 3. They have to speak the content meaningfully                         | 1      | 1       | 5        | 7       |
|   | 4. The teacher should act as moderator.                                | (3hrs) | (3hrs)  | (15hrs)  | (21hrs) |
|   | II) Siddha technical terms in Tamil                                    | (5115) | (51115) | (151115) | (21113) |
|   | 1. Aim of this exercise is to know Siddha technical terms              |        |         |          |         |
|   | in Tamil.  |        |         |          |         |
|   | 2. Entrust each topic to each group of students.                       |        |         |          |         |
|   | 3. Identify the Siddha technical terms in Tamil                        |        |         |          |         |
|   | 4. The teacher should act as moderator                                 |        |         |          |         |
| 5 | Role Play (2 hrs each)   |        |         |          |         |
|   | I) 'Vattamaana Thattu'   |        |         |          |         |
|   | 1. Entrust the work to a team of Students.                             |        |         |          |         |
|   | 2. Ask them to collect required materials for demonstration.           |        |         |          |         |
|   | 3. Ask the students to play the song and demonstrate the               |        | _       |          |         |
|   | suitable material to understand the meaning of words.                  | -      | 5       | 1        | 6       |
|   | II) 'Sedi Valarppen'   |        | (10hrs) | (2hrs)   | (12hrs) |
|   | 1. Entrust the work to a team of Students.                             |        |         |          |         |
|   | 2. Ask them to collect required materials for demonstration.           |        |         |          |         |
|   | 3. Ask the students to play the song and demonstrate the               |        |         |          |         |
|   | suitable material to understand the meaning of words.                  |        |         |          |         |
| 6 | Interaction with Tamil poets   |        | 1       |          | 1       |
| Ŭ |  | -      | (3hrs)  | -        | (3hrs)  |
| 7 | Interaction with Tamil story writers                                   |        | 1       |          | 1       |
|   |  | -      | (3hrs)  | -        | (3hrs)  |
| 8 | Visit to Manuscript Library and interaction with expert                |        |         | 1        | 1       |
|   |  | -      | -       | (3hrs)   | (3hrs)  |

#### **Field work**

- Interaction with Tamil poets Convert your thoughts into Tamil poem with the help of the resource person (II Term)
- Interaction with Tamil story writers Convert your write-up into a short story with the help of the resource person. (II Term)
- Visit to any one of the following Manuscript Library and interaction with expert working in the various University Centres (III Term)
  - Oriental Research Institute and Manuscript Library, University of Kerala, Kariavattom Campus, Trivandrum.
  - > Thanjavur Maharaja Serfoji's Saraswathy Mahal Library, Thanjavur.
  - Government Oriental Manuscript Library and Research Centre (GOML), Department of Archaeology, Chennai.

# Table 6: Assessment Summary

| S.N<br>o | SUBJECT   | PAPER<br>S | THEOR<br>Y | PRACTICAL                  | PRACTICAL/CLINICAL ASSESSMENT |               |        |           |     |  |
|----------|---|------------|------------|----------------------------|-------------------------------|---------------|--------|-----------|-----|--|
|          |   |            |            | PRACTICA<br>L/<br>CLINICAL | VIV<br>A                      | ELECTIVE<br>S | 1<br>A | TOTA<br>L | L   |  |
| 1        | Tamil<br>Language<br>(Applicable as<br>per clauses (c)<br>and (d) of<br>relating to<br>eligibility for<br>admission)<br>Communicativ<br>e English<br>(wherever<br>applicable) | 1          | 100        | -                          | 30                            | -             | 20     | 50        | 150 |  |

#### 6 A- Number of papers and Marks Distribution

#### 6 B - Scheme of Assessment (formative and Summative)

|    |                            | <b>Duration of Professional Course</b> |                  |                |  |  |
|----|----------------------------|--|------------------|----------------|--|--|
| SN | <b>Professional Course</b> | First Term                             | Second Term      | Third Term     |  |  |
|    |                            | (1-6 Months)                           | (7-12 Months)    | (13-18 Months) |  |  |
| 1  | First                      | 3 PA & First TT                        | 3 PA & Second TT | 3 PA & UE      |  |  |
|    |                            |  |                  |                |  |  |

PA: Periodical Assessment; TT: Term Test; UE: University Examinations

#### 6 C - Calculation Method for Internal Assessment Marks (20 Marks)

|                 |  | Periodi   | ical Assess | ment*                                 | Term Test**  | Terr         | n Assessment       |  |
|-----------------|--|-----------|-------------|---------------------------------------|--|--------------|--------------------|--|
|                 | Α  | B         | С           | D                                     | E  | F            | G                  |  |
| Term            | 1<br>(20)  | 2<br>(20) | 3<br>(20)   | Average<br>( <b>A+B+C/3</b> )<br>(20) | Term Test<br>(MCQ+SAQ+LAQ<br>and Practical)<br>(Converted to 20) | Sub<br>Total | Term<br>Assessment |  |
| First           |  |           |             |                                       |  | D+E          | D+E /2             |  |
| Second          |  |           |             |                                       |  | D+E          | D+E /2             |  |
| Third           |  |           |             |                                       | NIL  |              | D                  |  |
| <b>Final IA</b> |  | Av        | erage of T  | hree Term Asse                        | ssment Marks as Shown  | in 'G' Col   | umn                |  |
|                 | Average of Three Term Assessment Marks as Shown in 'G' Column         * Select an Evaluation Methods which is appropriate for the objectives of Topics from the Table 6         D.         Convert it to 20 marks.         ** Conduct Theory (100 Marks) (MCQ (20*1 Marks), SAQ (8*5), LAQ (4*10)) and Practical (100 Marks)         Then convert to 20 Marks. |           |             |                                       |  |              |                    |  |

#### 6 D - Evaluation Methods for Periodical Assessment

| SN  | Evaluation Methods for Periodical Assessment   |
|-----|--|
| 1.  | Practical / Clinical Performance   |
| 2.  | Viva Voce, MCQs, MEQ (Modified Essay Questions/Structured Questions)   |
| 3.  | Open Book Test (Problem Based)   |
| 4.  | Summary Writing (Research Papers/ Samhitas)  |
| 5.  | Class Presentations; Work Book Maintenance   |
| 6.  | Problem Based Assignment   |
| 7.  | Objective Structured Clinical Examination (OSCE), Objective Structured Practical Examination (OPSE),<br>Mini Clinical Evaluation Exercise (Mini-CEX), Direct Observation of Procedures (DOP), Case Based<br>Discussion (CBD) |
| 8.  | Extra-curricular Activities, (Social Work, Public Awareness, Surveillance Activities, Sports or Other Activities which may be decided by the department).  |
| 9.  | Small Project  |
| 10. | Other activities explained in Table 3 Column G3 as per indicated term and objective of the topic.  |

## **6 E Question Paper Pattern**

#### I PROFESSIONAL BSMS EXAMINATIONS

#### SIDUG-TL

Time: 3 Hours Maximum Marks: 100

#### **INSTRUCTIONS:** All questions compulsory

|     |                                 | Number of<br>Questions | Marks per question | Total Marks |
|-----|---------------------------------|------------------------|--------------------|-------------|
| Q 1 | Multiple Choice Questions (MCQ) | 20                     | 1                  | 20          |
| Q 2 | Short answer questions (SAQ)    | 8                      | 5                  | 40          |
| Q 3 | Long answer questions (LAQ)     | 4                      | 10                 | 40          |
|     |                                 |                        |                    | 100         |

# 6 F Distribution of Theory Exam

|     |  |           |            | D  |                  |                   |  |  |
|-----|--|-----------|------------|--|------------------|-------------------|--|--|
|     |  |           |            | Type of Questions                                |                  |                   |  |  |
|     |  |           |            | "Yes" can be asked.<br>"No" should not be asked. |                  |                   |  |  |
|     |  | B<br>Term | C<br>Marks | MCQ<br>(1  | SAQ<br>(5 Marks) | LAQ<br>(10 Marks) |  |  |
|     |  |           |            | Mark)  |                  |                   |  |  |
| 1.  | Ezhuththiyal (Orthography )  | Ι         | 10         |  |                  |                   |  |  |
| 1.1 | 'Uyir Ezhuththukkal' (Vowel<br>Letters) – 12<br>'Uyir Kuril Ezhuththukkal'(Short<br>Vowel Letters) - 5<br>'Uyir Nedil Ezhuthukkal'(Long<br>Vowel Letters) - 7  |           |            | YES  | NO               | NO                |  |  |
| 1.2 | 'Mey Ezhuththukkal' (Consonant<br>Letters) - 18<br>Three Classification of Tamil<br>Consonants<br>'Vallinam'(Hard Consanants ) - 6<br>'Mellinam'(Soft Consanants ) - 6<br>'Idaiyinam'(Middle Consanants ) -<br>6                               |           |            | YES  | YES              | NO                |  |  |
| 1.3 | 'Aayutha Ezhuththu'(Aayutha<br>Letter) - 1   |           |            | YES  | NO               | NO                |  |  |
| 1.4 | 'UyirMey Ezhththukkal'(Vowel<br>Consonant Letters) – 216   |           |            | YES  | NO               | NO                |  |  |
| 1.5 | 'Krantha Ezhuthukkal' (Krantha letters)  |           |            | YES  | NO               | NO                |  |  |
| 1.6 | 'Tamil Enkal'(Tamil Numbers)   |           |            | YES  | NO               | NO                |  |  |
| 1.7 | <ul> <li>'Mozhiyil Ezhuththukkal(Letters in word)</li> <li>'Mozhi Muthal Ezhuththukkal'(Initial letters in word)</li> <li>'Mozhi Iruthi Ezhuththukkal' (Last letters in word);</li> <li>'Mey Mayakkam' (Middle consonants in word).</li> </ul> |           |            | YES  | NO               | NO                |  |  |
| 1.8 | 'Tamil Ezhuththukkalin<br>Maathirai'(Quantity of Tamil<br>Letter)  |           |            | YES  | YES              | NO                |  |  |
| 2.  | Cholliyal (Morphology )  | I         | 10         |  |                  |                   |  |  |
| 2.1 | 'Chol'(word) –<br>'Peyar Chol'(Noun)<br>'Ettu Vettrumaikal'(Eight Cases)<br>'Vettrumai Urubukal'(Case  |           |            | YES  | YES              | NO                |  |  |

|     | Markers.)                                   |    |    |      |      |     |
|-----|---|----|----|------|------|-----|
| 2.2 | 'Vinai Chol'(Verb)                          |    |    |      |      |     |
| 2.2 | 'Kaalam'(Tense)                             |    |    |      |      |     |
|     | 'Irantha Kaalam'(Past tense)                |    |    | YES  | YES  | NO  |
|     | "Nikal Kaalam"(Present Tense)               |    |    | TLS  | 125  | 110 |
|     | 'Ethir Kaalam'(Future tense)                |    |    |      |      |     |
| 2.3 | 'Idaichol'(Preposition)                     |    |    | YES  | NO   | NO  |
| 2.3 | 'Moovidapeyarkal'(Persons) –                |    |    | 120  | 110  | 110 |
| 2.4 | 'Thanmai'(First person),                    |    |    |      |      |     |
|     | 'Munnilai'(Second person),                  |    |    | YES  | YES  | NO  |
|     | 'Padarkkai'(Third person),                  |    |    |      |      |     |
|     |   |    |    |      |      |     |
| 3.  | Thodariyal (Syntax)                         | Π  | 08 |      |      |     |
| 3.1 | 'Vaakkiyam'(Sentence) -                     |    |    |      |      |     |
|     | 'Thani Vaakkiyam'(Simple Sentence),         |    |    | YES  | YES  | NO  |
|     | 'Thodar Vaakkiyam' (Compound                |    |    | IES  | 1 25 | NO  |
|     | Sentence)                                   |    |    |      |      |     |
| 3.2 | 'Eluvaaiy'(Subject) – Seyappaduporul'       |    |    | YES  | YES  | NO  |
|     | (Object) – 'Vinai'(Verb)                    |    |    | TLS  | 125  |     |
| 4.  | Tamil Poetry and Prose                      | II | 22 |      |      |     |
| 4.1 | Poetry                                      |    |    |      |      |     |
|     | <u></u>                                     |    |    |      |      |     |
|     | 'Folk song'-                                |    |    | YES  | YES  | NO  |
|     | 'Vattamaana Thattu'                         |    |    |      |      |     |
|     |   |    |    |      |      |     |
| 4.2 | 'Aa Aa'                                     |    |    |      |      |     |
|     | Aa Aa entrene                               |    |    | YES  | YES  | NO  |
|     | Siriththene' (16 lines)                     |    |    |      |      |     |
| 4.3 | 'Sedi Valarppen'-                           |    |    |      |      |     |
|     | 'Thaaththaa Vaiththa                        |    |    |      |      |     |
|     | Thennaiyume'                                |    |    | YES  | YES  | NO  |
|     | Nattu                                       |    |    |      |      |     |
|     | Valarppene' (12 line)                       |    |    |      |      |     |
| 4.4 | 'Udal Nalam Penal'                          |    |    |      |      |     |
|     | 'Udalin Uruthi'                             |    |    |      |      |     |
|     | Peruvaaye'(8 lines)                         |    |    | YES  | YES  | NO  |
|     |   |    |    |      |      |     |
| 4.5 | 'Bhaaratha Thesam' –                        |    |    |      |      |     |
| ч.5 | 'Vellippanimalaiyin Meethu                  |    |    |      |      |     |
|     |   |    |    |      |      |     |
|     | (4 lines)                                   |    |    |      |      |     |
|     |   |    |    |      |      |     |
|     | ' Sinkala Theevinukkor                      |    |    |      |      |     |
|     | Payir Seykuvom' (4 lines)                   |    |    | YES  | YES  | NO  |
|     |   |    |    | I LO |      |     |
|     | Sinthy Nothiningiai                         |    |    |      |      |     |
|     | 'Sinthu Nathiyinmisai<br>Vilaiyaadivaruvom' |    |    |      |      |     |
|     | (4 lines)                                   |    |    |      |      |     |
|     | (+ mcs)                                     |    |    |      |      |     |
|     | 'Gangai Nathipurathu                        |    |    |      |      |     |
|     | - · · · · · · · · · · · · · · · · · · ·     |    | •  |      |      |     |

|      | Parisalippom'<br>(4 lines)  |     |    |     |     |     |
|------|---|-----|----|-----|-----|-----|
| 4.6  | <b>'Enkal Gandhi Thaaththaa'</b><br>'Enkal Gandhi Thaaththaa  |     |    | YES | YES | NO  |
| 4.7  | Nallavar' (4 stanzas)         'Aaththi Choodi'         'Aram Seya        Surukkel'(13 lines)  |     |    | YES | YES | NO  |
| 4.8  | <b>'Thirukkural'-</b><br>'Marunthu Athikaaram'(10 verses )  |     |    | YES | YES | YES |
| 4.9  | <b>'Pathinen Siddharkal Peyarum</b><br><b>Samaathi Thalamum'</b><br>'AathikaalaththileKaakkave'<br>(4 stanzas)  |     |    | YES | YES | NO  |
| 4.10 | <b>'Thonnuttraaru Thathuvankal'</b><br>'Uruthiyaam Poothaathi'<br>Uraikkak kele' -<br>(4 stanzas)   |     |    | YES | YES | NO  |
| 4.11 | <ul> <li>'Siddhar Paadalkal'</li> <li>'Thoonai Siru thurumpaakath</li> <li>Nintru Aadu Paampe' - (4 lines)</li> <li>'Ettu Malaikalaip Panthaay eduhu</li> <li>Nintru Aadupaampe' - (4 lines)</li> </ul> |     |    | NO  | YES | NO  |
| 4.12 | <ul> <li>'Arivu Nilai' -</li> <li>'Karanthapaal Mulaippukaa</li> <li>Illai Illai Illaiye'. – (4 lines)</li> <li>-Siva Vaakkiyar.</li> </ul>   |     |    | NO  | YES | NO  |
| 4.13 | <b>'Ashtaanka Yogam'</b><br>'Eyama Niyame<br>   |     |    | NO  | YES | NO  |
| 4.14 | <sup>•</sup> Udal Aimpootha Koorupaattai<br>Udaiyathenal'<br><sup>•</sup> Paarappaa Pootham<br>   |     |    | NO  | YES | NO  |
| 4.15 | <b>'Aimpootham Arusuvai</b><br><b>Thodarpu'</b><br>'Mannudane Punal<br>Uraiththa Maraiye' –<br>(Maruthuva Thanippaadal) (4 lines)   |     |    | NO  | YES | NO  |
| 4.16 | <ul> <li>'Pathinaanku Vegankal'</li> <li>'Pathinaanku Vegap PerSuvaasamaame'</li> <li>– (8 lines)</li> </ul>  |     |    | NO  | YES | NO  |
| 4.17 | <b>'Tamil Maruthuvap</b><br><b>Pazhamozhikal'</b> (Tamil Medicinal<br>Proverbs – 10 only)   |     |    | NO  | YES | YES |
| 5.   | An Introduction to Siddha System  | III | 44 |     |     |     |
| 5.1  | Siddha Maruththuvam - Chorporul   |     |    | YES | NO  | NO  |
| 5.2  | Siddha Maruthuva Varalaru   |     |    | YES | YES | YES |
| 5.3  | Siddha Maruthuvathin Sirappu  |     |    | YES | YES | YES |

| 5.4 | 'Maruthuvan'                               |     |    | NO  | YES | NO  |
|-----|--|-----|----|-----|-----|-----|
| 5.5 | 'Noiy Anukaa Vithi'                        |     |    | YES | YES | YES |
| 5.6 | Siddar Enpor Yaar?                         |     |    | NO  | YES | YES |
| 5.7 | Siddarkalin Vadivam                        |     |    | NO  | YES | NO  |
| 5.8 | Pathinettu Siddharkal                      |     |    | YES | NO  | YES |
| 5.9 | Navanaatha Siddharkal                      |     |    | YES | YES | NO  |
| 6.  | Siddha Technical terms and<br>Translation. | III | 06 |     |     |     |
| 6.1 | Maruthuva Kalaichol                        |     |    | YES | NO  | NO  |
| 6.2 | Siddha Maruthuvak Kalaichorkal             |     |    | YES | NO  | NO  |
| 6.3 | 'Mozhipeyarppu'(Translation)               |     |    | YES | YES | NO  |
| 0.0 | meenipejuippu (muistation)                 |     |    |     |     |     |

# 6 G Question paper blue print

| Α          | В                                  | С   |
|------------|------------------------------------|---|
| Question   | Type of Question                   | Question Paper Format                       |
| Sr. No     |                                    |   |
| .Q1        | Multiple choice Questions          | 1. Topic number1.1                          |
|            | (MCQ)                              | 2. Topic number1.2                          |
|            | 20 Questions                       | 3. Topic number1.3/Topic number 1.4         |
|            | (                                  | 4. Topic number1.5/Topic number 1.6         |
|            | 1 mark each                        | 5. Topic number 1.7/ Topic number 1.8       |
|            |                                    | 6. Topic number 2.1                         |
|            | All compulsory                     | 7. Topic number 2.1                         |
|            | Must know part 15 MCQ              | 8. Topic number 2.2                         |
|            | Desirable to know 3 MCQ            | 9. Topic number 2.3                         |
|            | Nice to know 2 MCQ                 | 10. Topic number 2.4                        |
|            |                                    | 11. Topic number 3.1                        |
|            |                                    | 12. Topic number 3.1                        |
|            |                                    | 13. Topic number 3.2                        |
|            |                                    | 14. Topic number $4.1 - 4.5$                |
|            |                                    | 15. Topic number $4.6 - 4.10$               |
|            |                                    | 16. Topic number 5.1/Topic number 5.2       |
|            |                                    | 17. Topic number 5.3/ Topic number 5.9      |
|            |                                    | 18. Topic number 5.5                        |
|            |                                    | 19. Topic number 5.8                        |
|            |                                    | 20. Topic number 6.1 – 6.4                  |
|            |                                    |   |
| Q2         | Short answer Questions             | 1. Topic no. 1.2/ Topic no.1.8              |
| <b>x</b> - | (SAQ)                              |   |
|            | Eight Questions                    | 2. Topic no.2.1/ Topic no.2.2/ Topic no2.4. |
|            | 5 Marks Each                       | 3. Topic no.3.1/ Topic no.3.2               |
|            | All compulsory                     | 4. Topic no.4.1- 4.7                        |
|            | 7 questions from must to know      | 5. Topic no.4.8 – 4.17                      |
|            | 1 questions from Desirable to know | 6. Topic no.5.2/ Topic no.5.3/ Topic no.5.4 |

|    | No Questions from Nice to know   | <ol> <li>7. Topic no.5.5/Topic no.5.6/ Topic no.5.7/ Topic no.5.9/</li> <li>8. Topic no.6.3</li> </ol>  |
|----|--|---|
| Q3 | Long answer Questions<br>(LAQ)<br>Four Questions<br>10 marks each<br>All compulsory<br>All questions on must know.<br>No Questions on Nice to know<br>and Desirable to know. | <ol> <li>Topic no.4.8/ Topic no.4.17</li> <li>Topic no.5.2</li> <li>Topic no.5.3/ Topic no.5.5</li> <li>Topic no.5.6/ Topic no.5.8</li> </ol> |

# 6 H Distribution of Practical Exam

| S N   | Heads               | Marks |
|-------|---------------------|-------|
| 1.    | Practical NA        |       |
| 2.    | Viva                | 30    |
| 3.    | Internal Assessment | 20    |
| 4.    | Electives           | 00    |
| Total |                     | 50    |

# 7. References books / Resources

| Reference book & Author                                | Publication Details   | Topics   |
|--|---|--|
| 1. 'Adippadai Tamil Ilakkanam' by<br>M.A.Nuhman.       | Adaiyalam Publication,<br>Trichi, First Edition –<br>2007.  | <ol> <li>Introduction of Tamil Scripts<br/>and Alphabets. (1.1 – 1.8)</li> <li>Classification of Tamil words</li> </ol>                                    |
| 2. 'Tamil Intru – Kelviyum Pathilum'<br>by E.Annamalai | Adaiyalam Publication,<br>Trichi, First Edition –<br>2007.  | <ol> <li>Classification of Tahin words<br/>and functions. (2.1 – 2.7)</li> <li>Introduction of Tamil syntax<br/>and functions of syntax. (3.1 –</li> </ol> |
| 3. 'Ikkaala Tamil Marabu' by<br>Ku.Paramasivam         | Adaiyalam Publication,<br>Trichi, Re- Edition – 2017.   | 3.2)   |
| 4. A Grammar of Modern Tamil by Thomas Lehmann         | Pondicherry Institute of<br>Linguistics and Culture<br>Publication, Pondicherry,<br>2nd Edition – 1993. |  |
| 5. Spoken Tamil for Foreigners by Dr.                  | A- Team Info Media  |  |

| S. Arokkianathan  | PublishersPvt,Ltd,Chennai,FirstEditionApril 2012.                                    |   |
|---|--|---|
| 6. 'Maanavar Adippadai Tamil<br>Ilakkanam' by Puzhavar Kuzhanthai | Saratha Publication,<br>Rayappettai, Chennai – 14,<br>1 <sup>st</sup> Edition -2010. |   |
| 7. Folksong from<br>(https://www.youtube.com > watch)             |  | 1. 'Vattamaana Thattu'(4.1)   |
| 8. 'Inikkum Paadalkal' by Kuzhanthai<br>Kavinjar Ala. Valliyappa  | Kulanthai Puththaka<br>Nilaiyam Publishers,<br>Chennai, 2nd Edition –<br>1991.       | <ol> <li>'Aa Aa' (4.2)<br/>Aa Aa entrene'<br/>Siriththene'(16 lines)</li> <li>'Sedi Valarppen' (4.3)<br/>'Thaaththaa Vaiththa Thennai'<br/>Nattu Valarppene' (12 line)</li> </ol>                             |
| 9. 'Malarum Maalaiyum' by Kavimani<br>Thesika Vinayagampillai     | Paari Nilaiyam<br>Publication, Chennai, 1st<br>Edition – 1960.                       | <b>'Udal Nalam Penal' (4.4)</b><br>'Udalin UruthiPeruvaaye'(8<br>lines)   |
| 10. 'Bharathiyar Kavithaikal' by<br>Bharathiyar                   | Seethai publication,<br>Thiruvallikeni, Chennai,<br>1st Edition – 2007.              | <b>'Bharatha Desam'</b> (4.5)<br>'Vellippanimalaiyin Meethu<br>Thol Kottuvom'(4 lines)  |
|   |  | <ul> <li>Sinkala Theevinukkor</li> <li>Payir Seykuvom' (4 lines)</li> <li>Sinthu Nathiyinmisai</li> <li>Vilaiyaadivaruvom' (4 lines)</li> <li>Gangai Nathipurathu</li> <li>Parisalippom' (4 lines)</li> </ul> |
| 11. 'Mazhalai Amutham' by Pe.Thooran                              | Kashuipa Gandhi<br>Kanyaguru kulam<br>Publisher, 1st edition -<br>1981.              | <b>'Enkal Gandhi Thaaththaa'</b> (4.6)<br>'Enkal Gandhi Thaaththaa<br>Nallavar' (4 stanzas)   |
| 12. 'Aaththi Choodi' by Avvaiyaar.                                | Saratha publication,<br>Chennai, 5th Edition –<br>2013.                              | <b>'Aaththi Choodi'</b> (4.7)<br>'Aram Seya<br>Surukkel'(13 lines)  |
| 13. 'Thirukkural' by<br>Thiruvalluvar                             | Saratha Publication,<br>Rayapettai, Chennai , 17th<br>Edition -2014                  | <b>'Marunthu Athikaaram'</b> (4.8)<br>(10 verses)   |
| 14. 'Siddhar Paadalkal' By Pulavar<br>Koventhan                   | Paavai Publication, 2nd edition – 2004.  | <b>'Pathinen Siddharkal Peyarum</b><br><b>Samaathi Thalamum'</b> (4.9)  |
|   |  | 'Aathikaalaththile<br>Kaakkave' (4 stanzas)   |

| 15. 'Yuki Vaithya Sinthaamani' by<br>Yukimuni                            | India Maruthuvam-<br>Homiyopathi Department,<br>Chennai, 1st Edition –<br>1998. | <b>'Thonnuttraaru</b><br><b>Thaththuvankal'</b> (4.10)<br>'Uruthiyaam Poothaathi<br>Uraikkak kele' - (4 stanzas)  |
|--|---|---|
| 16. 'Siddhar Paadalkal' By Pulavar<br>Koventhan                          | Paavai Publication, 2 <sup>nd</sup> edition – 2004.                             | <ul> <li>'Siddhar Vallabam' (4.11)</li> <li>'Thoonai Siru thurumpaakath Aadu Paampe' - (4 lines)</li> <li>'Ettu Malaikalaip panthaieduhu</li> <li>Nintru Aadupaampe' - (4 lines)</li> </ul> |
| 17. 'Pathinen Siddhar Paadalkal' by<br>Kavijnar Padmadevan               | Karpagam Puthakaalayam,<br>Chennai, 1st edition –<br>April -2012                | <ul> <li>'Arivu Nilai' – (4.12)</li> <li>'Karanthapaal Mulaippukaa</li> <li>Illai Illai Illaiye'(4 lines)</li> <li>-Siva Vaakkiyar.</li> </ul>  |
| 18. 'Siddha Maruthuva Sirappu' by<br>Dr.R.Thiaarajan                     | India Maruthuvam-<br>Homiyopathi Department,<br>Chennai, 1st Edition –<br>1985. | <b>'Ashtaanka Yogam'</b> (4.13)<br>'Eyama Niyame<br>Aavathumaame'–(4 lines)   |
| 19. 'Siddha Maruthuvaanka Surukkam' by<br>Dr.C.S. Uthamarayan - H.P.I.M  | India Maruthuvam-<br>Homiyopathi Department,<br>Chennai, 3rd Edition –<br>2003. | <b>'Udal Aimpootha</b><br><b>Koorupaattaiyum Udayathenal'</b><br>(4.14)<br>'Paarappaa Pootham Ainthu<br>Mohamanjaam' –<br>(Sathakanaadi) ( 3 stanzas)                                       |
| 20. 'Siddha Maruthuvaanka Surukkam' by<br>Dr.C.S. Uthamarayan - H.P.I.M  | India Maruthuvam -<br>Homiyopathi Department,<br>Chennai, 3rd Edition–<br>2003. | <b>'Aimpootham Arusuvai</b><br><b>Thodarpu'</b> (4.15)<br><b>'</b> Mannudane Punal<br>Uraiththa Maraiye' –<br>(Maruthuva Thanippaadal) ( 4 lines)   |
| 21. Siddha Maruthuvaanka Surukkam by<br>Dr.C.S. Uthamarayan - H.P.I.M    | India Maruthuvam-<br>Homiyopathi Department,<br>Chennai, 3rd Edition –<br>2003. | <ul> <li>'Pathinaanku Vegankal' (4.16)</li> <li>Pathinaanku Vegap Per'</li> <li>Suvaasamaame' – ( 8 lines)</li> </ul>   |
| 22. 'Maruthuva Pazhamozhi Thirattu' by<br>Devarajan Guru                 | 1 <sup>st</sup> Edition - 2019  | <b>'Tamil Maruthuvap</b><br><b>Pazhamozhikal'</b> (4.17)<br>Tamil Medicinal Proverbs – 10 only)   |
| 23. 'Lemuriya allathu Kumarikkandam' by<br>Ponmozhi pulavar K.Appadurai, | Published in 1941.  | 'Kumari Naadu Pattriya Tamil<br>Noolkkurippukal' (4.18)   |
| 24. Tamilakak Kalai by Ma.<br>Rasamanikkanar                             | Paari Nilaiyam publisher,<br>3rd Edition - 1980                                 | 'Maruthuvak Kalai' (4.19)   |

|  | 1   |  |
|--|---|--|
| 25. 'Ilakkiyamum Vaalviyalum' by Dr.<br>T.Selvarasu,                                     | Selvi Publication, Selam,<br>1st Edition – 2008                                 | 'Avvaiyaarin Kalvi Mattrum<br>Aranerich Sinthanai' (4.20)  |
| 26. Vijnaana Sirukathaikal by Sujatha  | 'Uyirmai' Pathippakam<br>Publication, Chennai, 2011                             | 'Oru Poochiyin Uraiyaadal'<br>(4.21)   |
| 27. 'Siddharkal Sariththiram' by Sollin<br>Selvan P.N.Parasuraman                        | Jeneral Publishers,<br>Chennai - 2013.  | 'Brahmamuni and Korakkar' (4.22)   |
| 28. 'Thottrakirama Aaraichiyum Siddha<br>Maruthuva Varalaarum' by<br>Dr. Uthamarayan     | India Maruthuvam-<br>Homiyopathi Department,<br>Chennai, 1st Edition –<br>1978. | Siddha Maruththuvam Chorporul -<br>Siddha Maruthuva Varalaru -<br>Siddha Maruthuvathin Sirappu. (5.1<br>– 5.3) |
| 29. 'Siddha Maruthuvaanka Churukkam' by<br>Dr.C.S. Uthamarayan - H.P.I.M                 | India Maruthuvam-<br>Homiyopathi Department,<br>Chennai, 3rd Edition –<br>2003  | 'Maruthuvan - Noiy Anukaa Vithi'<br>(5.4 – 5.5)  |
| 30. 'Pathinen Siddharkal Varalaru' by<br>C.S.Murugan                                     | Kurinji Publication,<br>Chennai, 1st Edition –<br>2006                          | Siddar Enpor Yaar?- Siddargalin<br>Vadivam - Pathinettu<br>Siddharkal – Navanatha Siddharkal.<br>(5.6 – 5.9)   |
| 31. 'Tamil – English Maruthuva Akarathi'<br>by<br>T.V.Sampasivam Pillai                  | Published, – 1968.  | Siddha Technical terms and Translation. $(6.1 - 6.4)$  |
| 32. Siddha Maruthuva Kalanjiyam<br>(Volume 1-4) by Prof. Dr.<br>P.R.Ramasamy (MD siddha) | Praarthanaa Publication,<br>Chennai, – 2016.                                    |  |
| 33. 'Siddha Maruthuva Moolikai<br>Akaraathi' by Dr. S.N.Muralidhar<br>C.B.I.M            | Nirmal Publication,<br>Chennai, 1st Edition -<br>2014.                          |  |